

The Ghost Train Journal



Photo Credit: Turner Railroad Collection/Connecticut Historical Society

Museum Opens its 2010 Season



Our 2010 Season opened with our annual Metal Fest. Shown here is Murray Newton. Shown here he's demonstrating his pewter-smelting skills. (Photo by Carl Stanich)

Timber Arrives for Gallows Signal



Ken Sigfridsen moves his truck across the front of the roundhouse carrying the 28foot timber which will be used in the building of the 'Gallows Signal' which used to stand near Bridge St. near downtown Willimantic, CT. (Robert A. LaMay Photo)

MARK YOUR CALENDARS:
5/30/2010 - Mass Bay Railroad Enthusiasts visit museum
6/6/2010 - Monthly business meeting - Windham Memorial Hospital - 7:00PM
6/27/2010 - Monthly membership meeting - Windham Memorial Hospital - 7:00PM

Connecticut Eastern Chapter, NRHS, Inc.
Connecticut Eastern Railroad Museum
PO Box 665
Willimantic, CT 06226

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The next scheduled meeting of the Connecticut Eastern Chapter, National Railway Historical Society will be held at Windham Memorial Hospital on **Sunday, June 27, 2010 @ 7:00 PM**

Please note! If you have photos, short articles, or just want to make a comment – please forward them to: Robert A. LaMay - Editor @cermf19@comcast.net

Museum Opens 2010 with Heritage Metal Fest and Music



David Hageman applies some black-smithing techniques during a demonstration. (Carl Stanich Photo)



Members of the Columbia Historical Soc. were present, Pat Grable (L) and Arlene Gray (R). (Carl Stanich Photo)

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Museum Website -
www.cteastrrmuseum.org



Rich Mongeau of Windham Forge shows off some of his hardware during our Heritage Metal Fest. (Carl Stanich Photo)



Chapter President Mark Granville holds up State of Connecticut Proclamation presented to the museum during the Heritage Metal Fest. (Carl Stanich Photo)



A very important subject – Safety Around Trains and Railroad Crossings’ was presented and demonstrated by Jim Peay. He brought the Operation Life Saver classroom truck to the museum. (Carl Stanich Photo)



Duke York (C) along with members of the ‘Electric Trains’ perform during the Heritage Metal Fest. (Carl Stanich Photo)

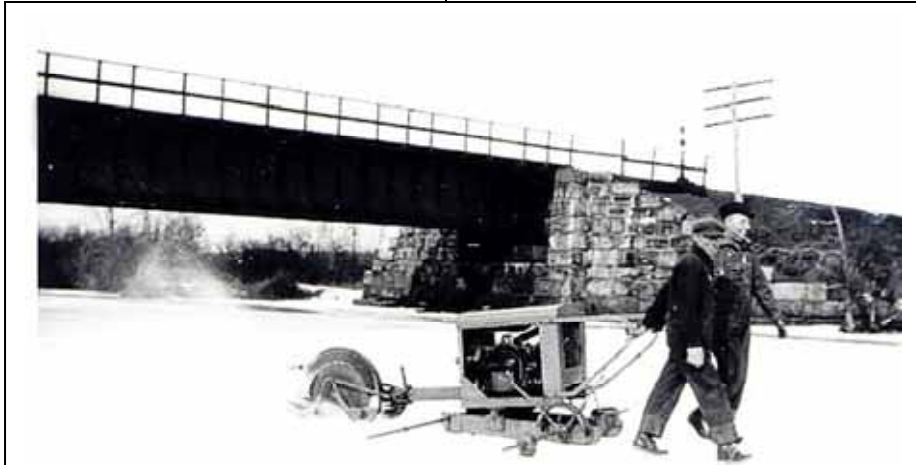
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During his visit, Oliver Gatti took a short break in front of the Chaplin Station. (Carl Stanich Photo)



Member Gerard Roy e-mailed me this photo taken in the early to mid 1930's. It shows Gerard's great Uncle Dell Roy and one of his employees pulling an ice cutting machine. The ice cutting machine was built by Dell Roy. My guess on this location could be the railroad bridge that lies to the southwest of museum grounds. If anyone recognizes this location please e-mail the editor. (Photo submitted by Gerard Roy)



Owen Pender works on his Eale Scout project. He is shown here stripping the Chaplin Operators Shanty. The restored shanty should be back at the museum During the middle of May 2010. (Robert A. LaMay Photo)



While uncovering the Alco S4 of its winter coat Carol calls down – Could use a little help up here! (Robert Hassett Photo)



Adrian Adkins chips away at old mortar from the old brick wall that lines Pit NO. 2. Once cleaned new mortar will be put in place. (Robert A. LaMay Photo)

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Measurements take place for the re-building of the Gallows Signal that once stood at Bridge St. Dick Arnold (top) takes a reading from the tape. Adrian Adkins places stake as a marker, while Art Hall Jr. holds the other end of the tape. (Robert A. LaMay Photo)



A New Haven RR RDC stops at the Gallows Signal at bridge St. Members of the Railroad Enthuiasts of Hartford get off to get a closer look. Members at the museum are currently preparing to build a working replica of this structure. (Charles Palmer Photo)



This photo shows a 'Super Leaf Sucker' picking up a seasons worth of leaves in preparation of the museum's opening of its 2010 season. (Adrian Adkins Photo)



This photo shows John Ference acid washing side walls of Pit no. 2 (Adrian Adkins Photo)



This mid 1950 photo shows what the Gallows Signal looked as it stood guard near Bridge St. in downtown Willimantic. The museum has started making arrangements to rebuild this historic structure. (Charles Palmer Photo)



Taken in the mid 1950's, this Charlie Palmer photo shows a Central Vermont Railway locomotive passing the Gallows Signal as it approaches Bridge St. (Charles Palmer Photo)

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