

The Ghost Train Journal



Photo Credit: Turner Railroad Collection/Connecticut Historical Society

Chaplin Station at Columbia Jct.



A scene out of the late 1800's shows the circa 1850 Chaplin Station as it probably would have looked. All we need now is for a steam powered passenger train to stop here. (Robert A. LaMay Photo)

How does an Armstrong Turntable work?



Jeff Laverty gives a tour to a Father and his son. Here Jeff is explaining how to operate the 'Armstrong' powered turntable bridge. The turntable seems to be one of the highlights when people visit the museum. If you are one of the lucky ones you might also see some piece of railroad equipment turned on the turntable. (Robert A. LaMay Photo)

MARK YOUR CALENDARS:

- 8/1/2010 - Monthly business meeting - Windham Memorial Hospital - 7:00PM
- 8/15/2010 - Monthly membership meeting - Windham Memorial Hospital - 7:00PM
- 9/10 - 9/12/2010 - Hebron Harvest Fair - Hebron, CT.
- 9/19 - Combined business and membership meeting
- 9/25/2010 - Annual Night Photo Shoot - More details forthcoming.

Connecticut Eastern Chapter, NRHS, Inc.
Connecticut Eastern Railroad Museum
PO Box 665
Williamantic, CT 06226



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A business meeting of the Connecticut Eastern Chapter, National Railway Historical Society will be held at Windham Memorial Hospital on **Sunday, August 1, 2010 @ 7:00 PM**

Please note! If you have photos, short articles, or just want to make a comment – please forward them to: Robert A. LaMay - Editor @cermf19@comcast.net



Here's somebody you don't see in photos too often. GTJ Editor gives a hand in the finishing touches of the Bridge St. entrance Sign.(Carolyn Stanich Photo)

Come on Down!

See the various projects being worked on at the museum – CV 4052 caboose restoration, Gallows Signal, and the Pit no. 2 restoration to name a few. Also on going track projects include the ash-pit siding. Also don't forget the 'Night Photo Shoot' Sept 25, 2010. Look for important details about our next night photo shoot in future issues of the GTJ.

Chapter Leadership

President Mark Granville
mfgranville@charter.net
860-456-3956

Vice President Duke York
860-423-1878

Treasurer Jeff Laverty
jeffrr@cshore.com
860-429-7961

Asst-Treasurer Vacant

Secretary Bill Robinson
brobinson_1955@att.net
860-456-4903

National Director Ray Axelrod
860-228-3197

Newsletter Editor – Bob LaMay
860-228-9671
Cermf19@comcast.net

Museum Website -
www.cteastrrmuseum.org.



Adrian Atkins continues work on the restoration of Pit no. 2. This turned out to be a major restoration job. (RA LaMay Photo)

Kids (8-12) \$1.00
Children (under 8) Free
Members Free

Open 10AM to 4PM
Saturdays and Sundays
May - October

Prevent Injuries

Do Not Leave
Children
Unattended



Should you come to visit our museum, this is the man who will most likely greet you with his famous smile, yes that's right, Bill Mihancki. (Robert A. LaMay Photo)

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Duke York is installing a main corner support beam in the Central Vermont Center Cupola caboose no. 4052 inside the roundhouse. (Robert A. LaMay Photo)



Rich Cizik (foreground) feeds debris to the chipper while Adrian Atkins gathers more. The area around the site where the Gallows Signal is to be built is being cleared so work on this project can continue. (Robert A. LaMay Photo)



Adrian Atkins operates his machine very skillfully while moving numerous pieces of rail at the museum. (Robert A. LaMay Photo)



Bill Bouchelle (left) goes through the pile of rail parts and separates good tie plates and joint bars. In the background Art Hall Jr. stacks the good tie plates into manageable stacks for future rail projects at the museum. (Robert A. LaMay Photo)

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Carolyn Stanich is in the process of cutting low hanging branches that get in the way when mowing along the museum's access road. (Robert A. LaMay Photo)



Andy Fischer guides a piece of rail to the proper location while machine operator Adrian Atkins slowly and safely moves the piece of rail. All of the rail in this area is being moved to a central track area. (R.A. LaMay Photo)



Mark Granville (L), Rolf Johnson (C), and Bill Bouchelle organize the museum's switchstands at a central location. (Robert A. LaMay Photo)



Dick Arnold operating his International Harvester backhoe is removing numerous stumps that need to be removed from the Gallows Signal Project site area. Just behind where the backhoe is operating is where the Gallows Signal will be constructed. (Robert A. LaMay Photo)